

ALTO

Confirmed

Jim Snidero

♩ = 66 Swing

Chorus 1

The musical score for Chorus 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 66 beats per minute in a swing feel. The score consists of eight staves of music, each with guitar chords indicated above the notes. The chords are: DΔ, C#∅, F#7, B-7, E7, A-7, D7 (measures 1-4); G7, F#-7, B7, E7, E-7, A7 (measures 5-8); DΔ, C#∅, F#7, B-7, E7, A-7, D7 (measures 9-12); G7, F#-7, B7, E-7, A7, DΔ (measures 13-16); A-7, D7, GΔ (measures 17-20); C-7, F7, BbΔ, E-7, A7 (measures 21-24); DΔ, C#∅, F#7, B-7, E7, A-7, D7 (measures 25-28); G7, F#-7, B7, E-7, A7, DΔ#11 (measures 29-32). The score includes various musical notations such as slurs, accents, and dynamic markings (p and mf). Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves.



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Chorus 1

Chorus 1 musical score with ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 66 Swing. The score includes various chords and musical notations such as triplets, accents, and dynamics.

Staff 1: GΔ F#∅ B7 E-7 A7 D-7³ G7

Staff 2: 5 C7 B-7 E7 A7 A-7 D7²

Staff 3: 9 GΔ F#∅ B7 E-7 A7 D-7 G7

Staff 4: 13 C7 B-7 E7 A-7 D7 GΔ

Staff 5: 17 D-7 G7 CΔ

Staff 6: 21 F-7 Bb7 EbΔ A-7 D7

Staff 7: 25 GΔ F#∅ B7 E-7 A7 D-7 G7

Staff 8: 29 C7 B-7 E7 A-7 D7 GΔ#11

Dynamics: *p* (piano), *mf* (mezzo-forte)

Accents: ^

Triplet markings: 3

B \flat

TRACKS
08
23

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Chorus 1

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Measures 1-4: $G\Delta$ $F\#\emptyset$ $B7$ $E-7$ $A7$ $D-7$ $G7$

Measures 5-8: $C7$ $B-7$ $E7$ $A7$ $A-7$ $D7$

Measures 9-12: $G\Delta$ $F\#\emptyset$ $B7$ $E-7$ $A7$ $D-7$ $G7$

Measures 13-16: $C7$ $B-7$ $E7$ $A-7$ $D7$ $G\Delta$

Measures 17-20: $D-7$ $G7$ $C\Delta$

Measures 21-24: $F-7$ $B\flat7$ $E\flat\Delta$ $A-7$ $D7$

Measures 25-28: $G\Delta$ $F\#\emptyset$ $B7$ $E-7$ $A7$ $D-7$ $G7$

Measures 29-32: $C7$ $B-7$ $E7$ $A-7$ $D7$ $G\Delta\#11$

C

TRACKS
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Chorus 1

1 FΔ E∅ A7 D-7 G7 C-7 F7

5 Bb7 A-7 D7 G7 G-7 C7 (opt.)

9 FΔ E∅ A7 D-7 G7 C-7 F7

13 Bb7 A-7 D7 G-7 C7 FΔ

17 C-7 F7 BbΔ

p *mf*

21 Eb-7 Ab7 DbΔ G-7 C7

p *mf*

25 FΔ E∅ A7 D-7 G7 C-7 F7

5 4

29 Bb7 A-7 D7 G-7 C7 FΔ#11

C CONCERT

TRACKS
08
23

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Chorus 1

F Δ E \emptyset A7 D-7 G7 C-7

5 B \flat 7 A-7 D7 p.o. G7 G-7 C7

9 F Δ E \emptyset A7 D-7 G7 C-7 F7

13 B \flat 7 A-7 p.o. G-7 C7 F Δ

17 C-7 F7 B \flat Δ

21 E \flat -7 A \flat 7 D \flat Δ G-7 C7

25 F Δ p.o. E \emptyset A7 D-7 G7 C-7

29 B \flat 7 A-7 G-7 C7 F Δ \sharp 11

The image shows the bass line for the chorus of the song 'Confirmed' by Jim Snidero. The music is in 4/4 time with a swing feel at 66 bpm. The key signature has one flat (Bb). The bass line consists of nine staves of music. Above each staff are chord symbols. The first staff starts with a box labeled 'Chorus 1'. The notation includes eighth notes, quarter notes, and half notes, with some slurs and accents. There are also some rests and a double bar line at the end of the first staff.

C



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Chorus 1

Chorus 1

(E \emptyset)
F Δ ⁹ E7 $\#$ ⁹ A7 \flat ¹³ D-6 D-7 G7 C-7 F7 $\#$ ⁹ \flat ¹³

5 B \flat ¹³ A-7 D7 G13 G-7 C7 $\#$ ⁹

9 F Δ ⁹ (E \emptyset) A7 D-7 G7 C-7
E7 $\#$ ⁹ E \flat ⁹ D7 D \flat ⁷ C7 $\#$ ⁹ F13

13 B \flat ⁹ A-7 D7 G7 C7^{sus} F Δ

17 C-9 F13^{b9} C-9 F13^{b9} B \flat Δ

p *mf*

21 E \flat -9 A \flat 13^{b9} E \flat -9 A \flat 13^{b9} D \flat Δ ⁹ G-7 C7^{#9}

p *mf*

25 F Δ ⁹ (E \emptyset) E7^{#9} A7^{b13} D-7 G7^{b9} C-7 F7^{b9}

29 B \flat 9 A-7 D7 G-7 G \flat Δ ^{#11} (F Δ) G/F

Chorus 2

33 F Δ E \emptyset A7^{b9} D-6 G7 C-7 F7^{b9}