

# SINGLETARY'S MELLOPHONE FINGERINGS

This chart is intended for french horn players playing the Blessing M-100 Marching Mellophone or equivalent with french horn mouthpieces and adapters. Trumpet players may not be able to use these fingerings successfully. It's a horn thing!

low C--try it! Try other "pedal" tones as well!

0    123    1 3    2 3

1 2    1    2    0

123    1 3    2 3    1 2

11    2    0    2 3

1 2    1    2    0

Notice the pattern--the high register and low register have identical fingerings!  
You must use these to play in tune with a horn mouthpiece.

1 2    1 3    2 3    1 2

These three notes are critical! Use your ear to get them in tune. You can use other fingerings for fast passages with these notes, but those should be used rarely.

1 1    2    0    2 3

1 2    1    2    0